Music Summary 2023-2024 And Development Plan 2024-2025

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Review:

Music Lead: Mrs Tracey Jennings

Local Music Hub: Essex

In September 2023 we were awarded the Music Mark School award for our commitment to music by the Essex Music Service. We are very proud to announce that this award has been given to us again in September 2024. We very much look forward to forging further links with Music Services, The Music Hub and other musical groups in the community.

Timetabled Curriculum Lessons

We use Kapow Music Scheme for Years 1 – 6 for our weekly music lessons. We chose this scheme as it enables the children to gain a wide range of experiences of different musical genres and styles, through listening and appraising and exploring instruments and our voices to experiment, compose, rehearse and perform. This scheme also provides teaching staff with specialist knowledge and resources to enhance their delivery of the curriculum.

Our school is well resourced with a range of musical instruments, including whole class sets of; glockenspiels, drums and recorders. This enables our children to fully engage in Kapow music lessons and to explore music in the wider curriculum such as topic or English lessons. From representing a Roman march to creating sound effects for poetry, we aim to promote and foster the value of music in the curriculum.

Singing Assemblies

Singing assemblies are led by the music lead. Children are taught a range of singing skills to develop their range and quality and accuracy of singing. All musical elements are covered with interactive activities such as call and response and echoes. Knowledge and understanding of cultural capital is also explored and developed by the teaching of different composers and periods in music history and of music from around the world.

Mindfulness

Through our understanding and value of the importance and need for mindfulness in school, we are now developing the part that music can play in this. In previous years, we have included weekly music for mindfulness sessions in all classes and will be re-visiting and developing this further in this coming year.

Clubs

Our established school choir, has been continually growing in numbers each year. Children from years 2-6 take part in weekly sessions, filling the school with song. We relish the opportunity to perform to an audience and the wider community. The choir sing in school assemblies, at the local church for Harvest, Christmas and Easter services and at a local residential care home.

In previous years we have also run a successful recorder club and we are hoping to reinstate this sometime this year.

School Ensembles, Bands or Groups

We have IRock sessions taking part across the school on a weekly basis. Children who wish to access this opportunity, are able to experience playing a range of 'rock' instruments with a specialist music teacher. The IRock members then join together to perform a concert to the whole school and their families at the end of each term. We also look for ways to use bursary and pupil premium to fund pupils as and when this is appropriate.

Our year 6 children are given the opportunity to create a school orchestra during the autumn term so that they can perform at the Christmas service. This is tailored to the needs and experience of the children wishing to take part. It often involves a solo/lead part by an established musician, a rhythm percussions section and a performance using chime handbells.

School Performances

As a school, we are passionate about the importance and value of giving all children the opportunity to perform to an audience. We have always performed at the local church at Harvest, Christmas and Easter. These have always been well received by our audience of families and the wider community. We will be continuing with this for this coming year but with a few changes to how we organise and style our performances.

Our year 2 children take part in the annual Infant Music Festival in Chelmsford, where they join other schools to sing, dance and act out a wonderful story each year. It is a great opportunity for them to perform as part of a wider ensemble and to a wider audience, too.

Our year 5 and 6 children take part in the Young Voices concert at the O2 Arena in London every other year. This gives an exciting and memorable opportunity for them to experience singing in unison with hundreds of other children, in a large stadium environment.

Enjoying Live Performances

In previous years, we have seen and heard visiting musicians and it is something we are keen to develop further over this year and beyond. Watch this space for news!

Space for Rehearsals and Individual Practice

Although we are unable to reserve a dedicated permanent rehearsal and practice space, we employ a flexible and accommodating approach to using the school environment. This means that teaching spaces are timetabled and made available as and when needed for music. For example, using the hall for singing assemblies, classrooms for IRock and musicians rehearsing for performances such as church services.

SEND

Trinity Road is committed to enabling and ensuring that all children are able to access the music curriculum and have the opportunity to develop and experience a love of music. Teachers make suitable adjustments to lessons to include all children, for example, the use of headphones and change of intended instruments to be used. Music clubs and IRock are open to any child that wishes to attend and any adjustments to support children with this, will be explored and implemented. The

subject lead has recently undertaken training in using music with children with significant needs and is currently looking at how this can be used to enhance our offer even further.

Development For 2024-2025

The subject lead is keen to continue with the well-received music provision that we already have in place but look at ways to enhance it further.

The main aims for this year are as follows:

- To introduce the teaching and learning of an instrument (the recorder) and of reading formal musical notation throughout the school. This will focus on giving pupils depth and sustained practice at developing their skills and performance to deepen progression made throughout their school journey.
- Increase the opportunities for children to listen to live performances in a range of contexts.
- Singing is well established in our school and we would like to find different ways to develop this further. The subject lead is currently looking at resources and options for this such as Sing Up.